

1

00:00:00,000 --> 00:00:04,040

This program is rated PG and may contain mature subject matter.

2

00:00:04,040 --> 00:00:06,040

Viewer discretion is advised.

3

00:00:06,040 --> 00:00:09,440

I'd like to get to the bottom of whether there really is

4

00:00:09,440 --> 00:00:11,920

a cave system beneath this ranch.

5

00:00:11,920 --> 00:00:13,640

This is the hole we were talking about?

6

00:00:13,640 --> 00:00:14,680

Yeah.

7

00:00:14,680 --> 00:00:17,280

So we're going to fill it with water and put some dye in it.

8

00:00:17,280 --> 00:00:18,280

It's draining quickly.

9

00:00:18,280 --> 00:00:20,880

You guys need to get out there and start looking for this stuff.

10

00:00:20,880 --> 00:00:22,880

I don't see any green water.

11

00:00:22,880 --> 00:00:25,360

We saw 45,000 gallons of water disappear.

12

00:00:25,360 --> 00:00:26,960

It must be going somewhere rapidly.

13

00:00:26,960 --> 00:00:27,960

Yeah, I think it's going to be.

14

00:00:27,960 --> 00:00:29,720

We need to get below the ground.

15

00:00:29,720 --> 00:00:34,200

Every time that someone does a major digging on this property,

16

00:00:34,200 --> 00:00:35,800

then bad things happen.

17

00:00:35,800 --> 00:00:38,000

You guys should take a look at Caleb's phone.

18

00:00:38,000 --> 00:00:39,440

I don't have any control over it.

19

00:00:39,440 --> 00:00:41,400

It just goes right past my passcode.

20

00:00:41,400 --> 00:00:43,440

Something here is crying out for help.

21

00:00:43,440 --> 00:00:45,240

Or is it giving us a warning?

22

00:00:45,240 --> 00:00:48,440

Just a little more than eight hours after digging down at the pit,

23

00:00:48,440 --> 00:00:52,240

this rectangular shaped object instantly vanished.

24

00:00:52,240 --> 00:00:53,240

It was right there.

25

00:00:53,240 --> 00:00:55,720

Something you could never have imagined.

26

00:00:55,720 --> 00:00:56,680

It was right there.

27

00:00:56,680 --> 00:00:59,960

Something yellow and goldish color.

28

00:00:59,960 --> 00:01:02,960

That scared the f\*\*\* out of me.

29

00:01:02,960 --> 00:01:06,840

There is a ranch in northern Utah.

30

00:01:06,840 --> 00:01:10,760

It is considered the epicenter of the strangest

31

00:01:10,760 --> 00:01:14,240

and most disturbing phenomena on Earth.

32

00:01:14,240 --> 00:01:18,880

Animal mutilations, bizarre UFO sightings,

33

00:01:18,880 --> 00:01:23,760

and unusual energies that have proven harmful to humans.

34

00:01:23,800 --> 00:01:26,080

For 20 years, the federal government

35

00:01:26,080 --> 00:01:29,960

tried to find answers and failed.

36

00:01:29,960 --> 00:01:34,720

Now, a new team of dedicated scientists, researchers,

37

00:01:34,720 --> 00:01:37,400

and experts has taken over.

38

00:01:37,400 --> 00:01:43,560

They are determined to solve the mystery and reveal

39

00:01:43,560 --> 00:01:46,680

the secret of Skinwalker Ranch.

40

00:01:54,680 --> 00:02:00,080

Hey, dragon, what's going on?

41

00:02:00,080 --> 00:02:03,960

We had some crazy stuff go down that we all want to share with you.

42

00:02:03,960 --> 00:02:05,680

Hey, Brandon, it's Travis.

43

00:02:05,680 --> 00:02:08,320

And Caleb and other guys are just going to jump in

44

00:02:08,320 --> 00:02:09,920

as we go through the story.

45

00:02:09,920 --> 00:02:14,560

But just after dark, Caleb actually heard something in the bushes,

46

00:02:14,560 --> 00:02:19,240

like very near to us, and it startled him enough that he jumped up.

47

00:02:19,240 --> 00:02:20,360

Caleb, you want to...

48

00:02:20,480 --> 00:02:24,040

I drew my pistol out, and I turned out the flashlight on,

49

00:02:24,040 --> 00:02:27,600

and I started going in the direction of where I was hearing this,

50

00:02:27,600 --> 00:02:32,560

and it was behind that old trailer and the canal bank there.

51

00:02:32,560 --> 00:02:35,880

Right as we got even with the trailer,

52

00:02:35,880 --> 00:02:39,400

there was something that was rectangular shaped,

53

00:02:39,400 --> 00:02:41,400

and it was shimmering yellowish-orange,

54

00:02:41,400 --> 00:02:45,920

and when Caleb shined his light on it, it instantly vanished.

55

00:02:45,920 --> 00:02:46,880

You're kidding.

56

00:02:46,880 --> 00:02:48,960

It didn't run off through the weeds.

57

00:02:48,960 --> 00:02:51,760

It didn't fly off. It didn't go through the ground.

58

00:02:51,760 --> 00:02:53,320

It didn't get in the creek.

59

00:02:53,320 --> 00:02:56,600

It just... I mean, just suddenly it was there, and suddenly it wasn't.

60

00:02:56,600 --> 00:03:00,440

Oh, so it had some type of stealth technology around.

61

00:03:00,440 --> 00:03:02,040

Yeah.

62

00:03:02,040 --> 00:03:06,520

There's this unmistakable, rectangular-shaped object

63

00:03:06,520 --> 00:03:10,360

that was maybe about two to two and a half feet in length

64

00:03:10,360 --> 00:03:13,080

and maybe a foot or so in height.

65

00:03:13,080 --> 00:03:18,200

And as Caleb brings his pistol fully on the target,

66

00:03:18,240 --> 00:03:21,840

it's like the light comes back at us like it was off of a mirror,

67

00:03:21,840 --> 00:03:24,320

and then the thing instantly vanished.

68

00:03:24,320 --> 00:03:27,960

I find it interesting that an object could be that close,

69

00:03:27,960 --> 00:03:31,320

right inside, close here to the command center,

70

00:03:31,320 --> 00:03:35,280

where we've got so many cameras, and we didn't pick anything up.

71

00:03:36,280 --> 00:03:38,760

Wow. I was not expecting this.

72

00:03:38,760 --> 00:03:40,960

It was scary as hell.

73

00:03:40,960 --> 00:03:44,240

And while we're walking back to the command center,

74

00:03:44,240 --> 00:03:46,600

I say, okay, guys, I'm gonna go ahead and turn my video off

75

00:03:46,600 --> 00:03:51,800

within seconds of me saying that something flies across the sky,

76

00:03:51,800 --> 00:03:55,960

uh-uh, looking due south over the command center porch,

77

00:03:55,960 --> 00:03:58,640

and something flies across the sky, and I'm like,

78

00:03:58,640 --> 00:04:00,320

oh, my God, did y'all see that?

79

00:04:01,400 --> 00:04:02,920

What?

80

00:04:02,920 --> 00:04:07,120

Eric was able to capture something on the camera surveillance, correct?

81

00:04:07,120 --> 00:04:10,320

Yeah, we... looking to the south...

82

00:04:11,560 --> 00:04:15,120

From the east field, we caught several frames of this thing

83

00:04:15,120 --> 00:04:16,760

streaking across the sky.

84

00:04:18,520 --> 00:04:19,720

You're kidding.

85

00:04:19,720 --> 00:04:23,520

At first glance, you might think it's a meteorite or a shooting star.

86

00:04:23,520 --> 00:04:27,280

Eric and I looked at it closely, and it kind of has a different trajectory.

87

00:04:27,280 --> 00:04:30,240

It's going more almost perfectly horizontal,

88

00:04:30,240 --> 00:04:33,320

as opposed to coming down like a meteorite does

89

00:04:33,320 --> 00:04:36,840

when it's on a trajectory impact course with the Earth.

90

00:04:36,840 --> 00:04:41,160

Maybe that's a telltale sign that it's not a meteorite.

91

00:04:41,160 --> 00:04:44,000

Can you send me a copy of that right away to review?

92

00:04:44,000 --> 00:04:45,160

Sure.

93

00:04:45,160 --> 00:04:48,960

Well, I would say that we need to emphasize

94

00:04:48,960 --> 00:04:51,640

on finding out a way to get more data

95

00:04:51,640 --> 00:04:55,440

on whatever this terrestrial ground phenomena was that we saw.

96

00:04:55,440 --> 00:04:58,400

If it's a thing in a suit, we need to know that.

97

00:04:58,400 --> 00:05:02,120

If it's a, uh, some Mother Nature phenomena, we need to know that.

98

00:05:02,120 --> 00:05:04,880

So it could have been something that was humanoid,

99

00:05:04,880 --> 00:05:07,120

but we didn't see any arms, legs, head, nothing.

100

00:05:07,120 --> 00:05:12,280

All we saw was a rectangular, shimmering, yellow-orange-ish phenomenon.

101

00:05:12,400 --> 00:05:17,000

All we can say is we felt in fear.

102

00:05:17,000 --> 00:05:19,360

We felt threatened. We felt we were in danger,

103

00:05:19,360 --> 00:05:21,560

and that's what we got to think about.

104

00:05:21,560 --> 00:05:25,240

What we're seeing are continued correlated events.

105

00:05:25,240 --> 00:05:30,840

All of this collectively speaks to something much more mysterious

106

00:05:30,840 --> 00:05:33,240

and potentially insidious going on.

107

00:05:35,960 --> 00:05:40,840

I mean, it really does give, I think, uh, evidence

108

00:05:40,920 --> 00:05:44,960

to the fact that we're definitely not alone on this ranch

109

00:05:44,960 --> 00:05:47,920

and we are being monitored.

110

00:05:47,920 --> 00:05:52,120

I think we've always suspected that we're being monitored.

111

00:05:52,120 --> 00:05:56,640

You know, happening upon strange objects and phenomena

112

00:05:56,640 --> 00:06:00,880

really speaks to the fact that we're not alone on this ranch.

113

00:06:00,880 --> 00:06:02,560

There's someone I think you should meet with

114

00:06:02,560 --> 00:06:04,280

who has a lot of experience and knowledge

115

00:06:04,280 --> 00:06:06,320

with similar happenings on the ranch.

116

00:06:06,320 --> 00:06:09,680

His name is Ryan Skinner.

117

00:06:09,680 --> 00:06:12,240

I'll arrange for him to come out right away this week.

118

00:06:12,240 --> 00:06:14,520

Okay, we'll do it.

119

00:06:14,520 --> 00:06:17,920

Well, I appreciate you checking in with me immediately,

120

00:06:17,920 --> 00:06:19,840

so please keep me posted.

121

00:06:19,840 --> 00:06:22,440

All right, thanks, Brandon. We'll talk to you soon.

122

00:06:22,440 --> 00:06:24,440

Hey, thank you, gentlemen.

123

00:06:34,040 --> 00:06:36,160

Yeah, so I'm anxious to get you to meet Travis.

124

00:06:36,160 --> 00:06:38,720

I know that we're glad that you'd be willing to come out

125

00:06:38,720 --> 00:06:40,360

and show us some of the stuff you found,

126

00:06:40,360 --> 00:06:42,760

because, as you know, it's a vast piece of property,

127

00:06:42,760 --> 00:06:44,400

and trying to cover all that area

128

00:06:44,400 --> 00:06:46,360

can be a little bit daunting.

129

00:06:46,360 --> 00:06:48,120

Glad to contribute to the team

130

00:06:48,120 --> 00:06:50,400

and really excited me, Travis.

131

00:06:50,400 --> 00:06:53,200

I thought it was important that we bring in Ryan Skinner,

132

00:06:53,200 --> 00:06:56,320

who has spent years researching

133

00:06:56,320 --> 00:06:58,720

not only the landscape of Skinwalker Ranch,

134

00:06:58,720 --> 00:07:00,440

but the surrounding area.

135

00:07:00,440 --> 00:07:05,800

And he's documented in great detail aspects of the property.

136

00:07:05,800 --> 00:07:07,720

As a result of exploring out here,

137

00:07:07,720 --> 00:07:11,400

I became very familiar with these mesas and hillsides.

138

00:07:11,400 --> 00:07:14,080

I'd have to say the strangest event that occurred to me

139

00:07:14,080 --> 00:07:16,480

was I was out on the ranch.

140

00:07:16,480 --> 00:07:20,240

A ball of light came up over one of these hillsides

141

00:07:20,240 --> 00:07:22,320

and started coming directly towards me,

142

00:07:22,320 --> 00:07:25,000

an immediately feeling of terror,

143

00:07:25,000 --> 00:07:28,400

unlike anything I've ever felt in my life before.

144

00:07:28,400 --> 00:07:30,920

I dropped everything I had, my expensive camera,

145

00:07:30,920 --> 00:07:33,760

all of my equipment, and started running back to the camp,

146

00:07:33,760 --> 00:07:36,040

and this thing is now trailing me.

147

00:07:36,040 --> 00:07:38,000

It was real, so I couldn't deny.

148

00:07:38,000 --> 00:07:39,480

No matter how many times I went back in my head,

149

00:07:39,480 --> 00:07:40,880

I couldn't rationalize it away.

150

00:07:40,880 --> 00:07:42,720

It really did happen.

151

00:07:42,720 --> 00:07:44,920

I hope to give any kind of help and input I can,

152

00:07:44,920 --> 00:07:49,680

and I want to help solve this mystery with the team.

153

00:07:49,680 --> 00:07:50,960

I think I know you two.

154

00:07:50,960 --> 00:07:51,760

Hey, Ryan.

155

00:07:51,760 --> 00:07:52,160

Hi.

156

00:07:52,160 --> 00:07:53,000

Good to see you again.

157

00:07:53,000 --> 00:07:53,200

What's up?

158

00:07:53,200 --> 00:07:54,200

Nice to see you again.

159

00:07:54,200 --> 00:07:55,560

Eric, what's going on, man?

160

00:07:55,560 --> 00:07:56,000

Hey, man.

161

00:07:56,000 --> 00:07:56,480

Travis Tyler.

162

00:07:56,480 --> 00:07:57,640

Travis, nice to meet you.

163

00:07:57,640 --> 00:07:58,160

Nice to meet you.

164

00:07:58,160 --> 00:07:59,400

Good to have you guys up, Dragon.

165

00:07:59,400 --> 00:08:01,520

So, Ryan, what are you going to show us?

166

00:08:01,520 --> 00:08:04,640

I came across this location.

167

00:08:04,640 --> 00:08:06,040

It's up here on the mesa.

168

00:08:06,040 --> 00:08:09,760

Might give us some direction as to what's behind all this.

169

00:08:09,760 --> 00:08:11,120

Oh, OK.

170

00:08:11,120 --> 00:08:13,240

Well, let's grab the UTV and let's head up.

171

00:08:13,240 --> 00:08:14,040

OK, OK, I'm good.

172

00:08:20,040 --> 00:08:23,360

To me, what's exciting is the location of it.

173

00:08:23,360 --> 00:08:24,920

You know, it just stood out, and maybe it's

174

00:08:24,920 --> 00:08:26,680

going to jump up to you guys as well.

175

00:08:26,680 --> 00:08:29,920

I see that big, large rock over there.

176

00:08:29,920 --> 00:08:31,080

That's what we're going to aim for.

177

00:08:35,840 --> 00:08:38,840

So it's on which ridge?

178

00:08:38,840 --> 00:08:41,160

To the left of this big rock, right there,

179

00:08:41,160 --> 00:08:42,400

there's kind of those white shapes.

180

00:08:42,400 --> 00:08:44,480

Oh, the little squiggle lines and stuff.

181

00:08:44,480 --> 00:08:45,360

Is that what you're talking about?

182

00:08:45,360 --> 00:08:46,400

Yep.

183

00:08:46,400 --> 00:08:48,160

I came out here a few years ago,

184

00:08:48,160 --> 00:08:51,720

and we did come across the epictograph

185

00:08:51,720 --> 00:08:52,560

that I couldn't interpret.

186

00:08:52,560 --> 00:08:54,280

I have no idea what it meant, but it really

187

00:08:54,280 --> 00:08:56,360

stood out compared to the other rocks.

188

00:08:56,360 --> 00:08:57,200

This stuff is loose.

189

00:08:57,200 --> 00:08:58,440

Y'all be careful.

190

00:08:58,440 --> 00:09:02,280

I believe the ancient people were aware of whatever's

191

00:09:02,280 --> 00:09:03,680

happening to us right now.

192

00:09:03,680 --> 00:09:06,600

They left us clues through their rock art,

193

00:09:06,600 --> 00:09:09,760

and I hope the team and myself can contribute to that mystery

194

00:09:09,760 --> 00:09:11,560

in finding out some answers.

195

00:09:16,840 --> 00:09:18,560

Guys, y'all got to get up here and see this.

196

00:09:23,680 --> 00:09:25,240

Last time when we had a cow that died,

197

00:09:25,240 --> 00:09:28,160

no predators have touched this, which is highly unusual.

198

00:09:28,200 --> 00:09:29,960

Never seen one of those.

199

00:09:29,960 --> 00:09:33,880

The ice, the back end of the cow, were cut out.

200

00:09:33,880 --> 00:09:35,640

You witnessed this with your own eyes.

201

00:09:35,640 --> 00:09:36,560

Yeah.

202

00:09:44,560 --> 00:09:46,840

How did you find this, Ryan?

203

00:09:46,840 --> 00:09:49,360

And I've been walking all throughout these cliffs

204

00:09:49,360 --> 00:09:52,600

and looking at every rock face, looking for something

205

00:09:52,600 --> 00:09:54,560

just like this, and this one jumped out.

206

00:09:54,560 --> 00:09:57,320

We're halfway up the mesa on the northeastern corner

207

00:09:57,360 --> 00:09:58,600

of Skinwalker Ranch.

208

00:09:58,600 --> 00:10:01,880

And Ryan Skinner, a person with a long history here,

209

00:10:01,880 --> 00:10:04,720

has just shown us a really interesting petroglyph

210

00:10:04,720 --> 00:10:07,840

on a rock face that none of us have ever seen before.

211

00:10:07,840 --> 00:10:11,440

It looks like it may even be all the way over there.

212

00:10:11,440 --> 00:10:13,680

It looks like there might be a line there.

213

00:10:13,680 --> 00:10:14,600

Are you talking this?

214

00:10:14,600 --> 00:10:15,400

Yeah. Yeah, yeah, yeah.

215

00:10:15,400 --> 00:10:16,400

That right there is what I'm thinking.

216

00:10:16,400 --> 00:10:17,320

Oh.

217

00:10:17,320 --> 00:10:18,080

It pokes at us.

218

00:10:18,080 --> 00:10:21,720

I can't tell if it's the rock or if that continues on,

219

00:10:21,720 --> 00:10:22,400

but it's possible.

220

00:10:22,400 --> 00:10:24,440

Hey, guys, you know what I think this is?

221

00:10:28,120 --> 00:10:31,280

I think that's the big dipper.

222

00:10:31,280 --> 00:10:35,640

This is either Cassiopeia or Draco.

223

00:10:35,640 --> 00:10:37,000

Oh, wow.

224

00:10:37,000 --> 00:10:39,480

Dating back centuries, this entire region

225

00:10:39,480 --> 00:10:42,040

was inhabited by indigenous people of the Navajo

226

00:10:42,040 --> 00:10:43,840

and the Ute tribes.

227

00:10:43,840 --> 00:10:45,320

They were known to create rock art,

228

00:10:45,320 --> 00:10:47,520

such as petroglyphs, which are carved,

229

00:10:47,520 --> 00:10:50,240

and pictographs, which are painted.

230

00:10:50,240 --> 00:10:52,160

Now, these kinds of rock art were typically

231

00:10:52,160 --> 00:10:55,080

used to either report something or to tell a story

232

00:10:55,120 --> 00:10:57,800

about aspects of their heritage.

233

00:10:57,800 --> 00:11:00,920

Now, I've been studying outer space for more than 35 years,

234

00:11:00,920 --> 00:11:04,040

and I can't help but notice that some of these markings

235

00:11:04,040 --> 00:11:07,200

in this feature look a lot like possible depictions

236

00:11:07,200 --> 00:11:09,320

of constellations to me.

237

00:11:09,320 --> 00:11:11,920

We all know the big dipper, but Draco

238

00:11:11,920 --> 00:11:16,040

was a dragon or a serpent creature in Greek mythology.

239

00:11:16,040 --> 00:11:20,720

So I'm wondering, if that's what this is, who carved this?

240

00:11:20,720 --> 00:11:23,480

And just what were they trying to convey?

241

00:11:23,480 --> 00:11:24,760

I don't know which one this is,

242

00:11:24,800 --> 00:11:26,800

but I think it could be a star map.

243

00:11:30,240 --> 00:11:32,400

If that's North, look, look at this.

244

00:11:32,400 --> 00:11:33,920

There's the mesa, huh? It's the mesa.

245

00:11:33,920 --> 00:11:34,840

Look at that.

246

00:11:34,840 --> 00:11:40,840

This, if you look here and you trace all this like this,

247

00:11:40,840 --> 00:11:42,560

that looks just like the mesa, don't it, Tom?

248

00:11:42,560 --> 00:11:43,480

It does.

249

00:11:43,480 --> 00:11:46,400

It actually has a lot of the similarities, even the shape.

250

00:11:46,400 --> 00:11:50,080

Now, we have to be very careful not to jump to conclusions.

251

00:11:50,080 --> 00:11:53,000

But suddenly, I'm noticing that it looks almost like someone

252

00:11:53,040 --> 00:11:56,360

carved a map of the mesa in this rock art.

253

00:11:56,360 --> 00:12:00,400

Now, if that's what this is, the question is, why?

254

00:12:00,400 --> 00:12:01,800

Look here.

255

00:12:01,800 --> 00:12:02,800

There's two spots.

256

00:12:05,080 --> 00:12:08,240

Does that two spots look like a familiar place

257

00:12:08,240 --> 00:12:09,320

if this is the mesa?

258

00:12:12,040 --> 00:12:15,680

Oh, with the spot where we had the beam that came up

259

00:12:15,680 --> 00:12:17,120

or the Homestead area?

260

00:12:18,400 --> 00:12:21,280

When we shined the laser at the mesa,

261

00:12:21,280 --> 00:12:25,240

that's right where we were with the laser.

262

00:12:25,240 --> 00:12:26,200

You ready?

263

00:12:26,200 --> 00:12:27,040

Yep.

264

00:12:27,040 --> 00:12:29,440

Last summer, we were investigating a phenomenon

265

00:12:29,440 --> 00:12:31,920

that has been reported where parts of the mesa

266

00:12:31,920 --> 00:12:33,880

supposedly become illuminated.

267

00:12:33,880 --> 00:12:35,920

We started by shining a laser beam at it

268

00:12:35,920 --> 00:12:37,080

to see what would happen.

269

00:12:37,080 --> 00:12:37,920

There it is.

270

00:12:37,920 --> 00:12:38,920

Look, there's two.

271

00:12:40,400 --> 00:12:41,680

Look.

272

00:12:41,680 --> 00:12:42,520

Do that again.

273

00:12:44,040 --> 00:12:46,080

How is it doing that?

274

00:12:46,080 --> 00:12:47,320

That is so weird.

275

00:12:47,320 --> 00:12:49,440

Then, almost immediately afterwards,

276

00:12:49,480 --> 00:12:51,360

we all witnessed a strange glowing

277

00:12:51,360 --> 00:12:53,080

across the top of the ridge.

278

00:12:53,080 --> 00:12:55,880

Hey, guys, we just noticed on the screen here a second ago.

279

00:12:55,880 --> 00:12:57,960

You see the glow, the flicker?

280

00:12:59,080 --> 00:13:00,800

Yeah, it's flickering.

281

00:13:01,680 --> 00:13:03,920

It's just really strange to me to see something

282

00:13:03,920 --> 00:13:07,840

eerily similar, possibly being depicted in this rock art.

283

00:13:07,840 --> 00:13:10,480

Is it because whoever made this long ago

284

00:13:10,480 --> 00:13:12,480

experienced the same thing?

285

00:13:12,480 --> 00:13:14,360

I feel like I have to ask,

286

00:13:14,360 --> 00:13:17,120

so when you happened across this, Ryan,

287

00:13:17,120 --> 00:13:18,880

what jumped out to you?

288

00:13:18,880 --> 00:13:21,200

How did you interpret this thing?

289

00:13:21,200 --> 00:13:24,320

The triangle jumped out to me a little bit.

290

00:13:24,320 --> 00:13:26,040

These sherman's on the west side of the property

291

00:13:26,040 --> 00:13:27,840

would see a portal open up,

292

00:13:27,840 --> 00:13:29,520

and these miniature triangles

293

00:13:29,520 --> 00:13:32,120

would come out of the portal and go over the property.

294

00:13:35,840 --> 00:13:39,080

The Sherman family bought the property in the early 90s.

295

00:13:39,080 --> 00:13:43,320

It was their dream to really farm and ranch on the property

296

00:13:43,320 --> 00:13:46,080

and really raise prized cattle.

297

00:13:47,080 --> 00:13:49,680

The Sherman's quickly found out, unfortunately,

298

00:13:49,680 --> 00:13:51,640

that they were not alone.

299

00:13:51,640 --> 00:13:55,560

The Sherman family reported all sorts of strangeness,

300

00:13:55,560 --> 00:14:00,400

anything from experiences with giant wolf-type creatures

301

00:14:00,400 --> 00:14:04,200

to their prized cattle showing up mutilated.

302

00:14:07,440 --> 00:14:10,160

They unfortunately got chased off of this ground

303

00:14:10,160 --> 00:14:11,720

by the paranormal activity

304

00:14:11,720 --> 00:14:14,560

shortly after they took possession of the ranch.

305

00:14:15,360 --> 00:14:17,960

When Ryan said the Sherman's actually believed

306

00:14:17,960 --> 00:14:19,520

they saw portals open on the ranch

307

00:14:19,520 --> 00:14:22,800

and strange illuminated objects suddenly appeared,

308

00:14:22,800 --> 00:14:25,000

that immediately made me think of what Caleb and I saw

309

00:14:25,000 --> 00:14:26,240

the other night.

310

00:14:26,240 --> 00:14:27,600

Now, it wasn't a triangle,

311

00:14:27,600 --> 00:14:29,360

but it was definitely an oddly shaped,

312

00:14:29,360 --> 00:14:31,000

illuminated phenomenon

313

00:14:31,000 --> 00:14:34,280

that I have no scientific explanation for.

314

00:14:34,280 --> 00:14:36,360

I can't say for sure that there's a connection

315

00:14:36,360 --> 00:14:39,040

between what this rock art is meant to convey

316

00:14:39,040 --> 00:14:40,760

and what we saw the other night,

317

00:14:40,760 --> 00:14:43,640

but it does mean we have to keep investigating

318

00:14:43,840 --> 00:14:45,680

and figure it out.

319

00:14:45,680 --> 00:14:47,680

I wonder if there's a way to date these things.

320

00:14:49,120 --> 00:14:50,880

It could have been 10,000 years ago.

321

00:14:50,880 --> 00:14:52,880

It could have been 400 years ago,

322

00:14:52,880 --> 00:14:55,120

but somebody drew that on there.

323

00:14:55,120 --> 00:14:57,760

That suggests to me we should get a glyph expert out here

324

00:14:57,760 --> 00:14:58,920

to have a look at this.

325

00:14:58,920 --> 00:15:00,360

Yeah, yeah, you don't need a physicist up here

326

00:15:00,360 --> 00:15:01,560

telling you how they did this.

327

00:15:01,560 --> 00:15:05,920

You need an archaeologist or whoever does glyphs for a living.

328

00:15:06,920 --> 00:15:09,000

Ryan, this is cool, dude. I appreciate it.

329

00:15:09,000 --> 00:15:10,160

Lightning to me, so...

330

00:15:10,160 --> 00:15:11,600

I agree. Let's get out of here.

331

00:15:11,600 --> 00:15:12,600

All right.

332

00:15:14,600 --> 00:15:16,640

DISTANT TELLER

333

00:15:16,640 --> 00:15:18,640

DISTANT TELLER

334

00:15:18,640 --> 00:15:20,640

DISTANT TELLER

335

00:15:20,640 --> 00:15:22,280

Morning, guys.

336

00:15:22,280 --> 00:15:24,480

This is Dr. Dean Taylor.

337

00:15:24,480 --> 00:15:27,080

While we were arranging for a petroglyph expert

338

00:15:27,080 --> 00:15:30,640

to come out to the ranch to examine the rock art on the mesa,

339

00:15:30,640 --> 00:15:32,920

Thomas headed up an important investigation

340

00:15:32,920 --> 00:15:35,120

related to one of the most bizarre things

341

00:15:35,120 --> 00:15:36,760

we encountered last year.

342

00:15:36,760 --> 00:15:37,960

Thomas Winnerton.

343

00:15:37,960 --> 00:15:40,760

We decided to call in a veterinarian

344

00:15:40,760 --> 00:15:43,360

with the Utah Department of Agriculture,

345

00:15:43,360 --> 00:15:45,480

Dr. Dean Taylor.

346

00:15:45,480 --> 00:15:49,280

Last summer, we had a cow that died from rapid onset,

347

00:15:49,280 --> 00:15:50,720

stress-induced pneumonia.

348

00:15:51,720 --> 00:15:53,160

What in the world?

349

00:15:53,160 --> 00:15:56,600

There's no cat tracks, there's no sign of struggle.

350

00:15:56,600 --> 00:15:58,400

Middle of the day. It's just dead.

351

00:15:59,600 --> 00:16:01,560

It's hard to kill a cow.

352

00:16:01,560 --> 00:16:02,640

Look at this. Look at this.

353

00:16:02,640 --> 00:16:03,640

Fill my phone.

354

00:16:03,640 --> 00:16:05,480

It's going to vibrate to mute, vibrate to mute.

355

00:16:05,480 --> 00:16:07,400

Like, crazy. Holy crap.

356

00:16:07,400 --> 00:16:09,840

Given the history of reported cattle mutilations

357

00:16:09,840 --> 00:16:11,240

on Skinwalker Ranch,

358

00:16:11,240 --> 00:16:14,200

we were all put on edge when this otherwise normal cow

359

00:16:14,200 --> 00:16:16,200

just dropped dead.

360

00:16:16,200 --> 00:16:18,360

And as soon as we started to investigate it,

361

00:16:18,360 --> 00:16:20,600

Thomas Winnerton's phone started glitching

362

00:16:20,600 --> 00:16:21,840

like it was being hacked.

363

00:16:21,840 --> 00:16:23,960

The meter's going nuts.

364

00:16:23,960 --> 00:16:26,960

And out of nowhere, we started getting meter readings

365

00:16:26,960 --> 00:16:30,440

for really high levels of radiation all around us.

366

00:16:30,440 --> 00:16:33,000

13, 14, we're at 15, 16.

367

00:16:33,000 --> 00:16:35,120

The day after the cow died last year,

368

00:16:35,120 --> 00:16:37,120

we were reviewing some of the footage.

369

00:16:37,120 --> 00:16:39,520

And we noticed this object up in the sky.

370

00:16:39,520 --> 00:16:41,400

The cow is right here.

371

00:16:41,400 --> 00:16:44,000

I can't help but also notice that there's

372

00:16:44,000 --> 00:16:45,480

something happening here.

373

00:16:46,480 --> 00:16:48,640

Oh, yeah, there it was. Right there.

374

00:16:48,640 --> 00:16:50,400

The cow reacted.

375

00:16:50,400 --> 00:16:53,280

The moment that that object appeared.

376

00:16:53,280 --> 00:16:55,440

I was sitting here this whole time just thinking it was a bird,

377

00:16:55,440 --> 00:16:57,560

but you watch at real time. I mean, that's fast.

378

00:16:57,560 --> 00:16:59,280

Yeah, there's no bird moving that fast.

379

00:16:59,280 --> 00:17:00,800

Not 1,000 feet per second.

380

00:17:00,800 --> 00:17:02,280

I have no idea what that is.

381

00:17:03,440 --> 00:17:06,600

Cows die. It's part of ranching, unfortunately.

382

00:17:06,600 --> 00:17:09,120

But the predators come in and scavenge it

383

00:17:09,120 --> 00:17:10,600

almost immediately.

384

00:17:10,600 --> 00:17:14,440

And we have this particular cow that died last year.

385

00:17:14,440 --> 00:17:15,240

OK.

386

00:17:15,240 --> 00:17:17,960

But the strange thing is, we took the cow out

387

00:17:17,960 --> 00:17:19,880

to a remote part of the property.

388

00:17:19,880 --> 00:17:23,440

And it sat there untouched for almost a year.

389

00:17:23,440 --> 00:17:25,600

OK, yeah, that is unusual.

390

00:17:25,600 --> 00:17:26,840

Because there should be coyotes.

391

00:17:26,840 --> 00:17:30,680

And we've got a lot of different predators out here that

392

00:17:30,680 --> 00:17:32,520

should clean that up.

393

00:17:32,520 --> 00:17:35,320

Well, I'll tell you what, I'll have you jump in this red UTV.

394

00:17:35,320 --> 00:17:36,120

OK.

395

00:17:36,120 --> 00:17:37,040

And we'll head out.

396

00:17:37,040 --> 00:17:37,880

All right, sounds good.

397

00:17:37,880 --> 00:17:38,880

All right.

398

00:17:40,080 --> 00:17:41,760

There's something there in this cow

399

00:17:41,760 --> 00:17:43,720

that's making it undesirable.

400

00:17:43,720 --> 00:17:45,640

And the birds haven't touched it.

401

00:17:45,640 --> 00:17:47,800

The predators haven't touched it.

402

00:17:47,800 --> 00:17:50,600

So hopefully with Dr. Taylor coming out,

403

00:17:50,600 --> 00:17:54,200

we'll be able to get the bottom of it.

404

00:17:54,200 --> 00:17:57,320

We try to find a remote place that's out of the way.

405

00:17:57,320 --> 00:18:01,000

And then the predators usually come in and take care of it.

406

00:18:01,000 --> 00:18:04,200

But in this case, as you can see,

407

00:18:04,200 --> 00:18:06,080

the predators haven't done their job.

408

00:18:06,080 --> 00:18:08,320

No, they haven't touched it.

409

00:18:08,520 --> 00:18:09,560

Yeah, that is unusual.

410

00:18:14,120 --> 00:18:15,960

You can see that nothing's been polin' at that.

411

00:18:15,960 --> 00:18:17,320

You'd see teeth marks.

412

00:18:17,320 --> 00:18:20,440

There's something about that carcass that I don't like.

413

00:18:20,440 --> 00:18:23,000

Snakes represents two different worlds.

414

00:18:23,000 --> 00:18:24,840

So it's a guardian to the portals.

415

00:18:24,840 --> 00:18:27,240

The portal is a window into the supernatural.

416

00:18:32,160 --> 00:18:34,240

Predators haven't done their job.

417

00:18:34,240 --> 00:18:36,640

No, they haven't touched it.

418

00:18:36,640 --> 00:18:38,440

You can see that nothing's been polin' at that.

419

00:18:38,440 --> 00:18:40,080

You'd see teeth marks.

420

00:18:40,080 --> 00:18:40,880

Yeah.

421

00:18:40,880 --> 00:18:42,960

Because this cow hasn't been touched for a year,

422

00:18:42,960 --> 00:18:45,800

we decided to call in Dr. Dean Taylor.

423

00:18:45,800 --> 00:18:48,320

So hopefully we'll be able to get the bottom

424

00:18:48,320 --> 00:18:52,040

and identify why it is that these predators haven't

425

00:18:52,040 --> 00:18:54,160

wanted to eat this cow.

426

00:18:54,160 --> 00:18:56,520

Even if there's still quite a bit of the carcass left,

427

00:18:56,520 --> 00:19:00,240

you'll still find loose rib bones.

428

00:19:00,240 --> 00:19:03,600

But the bones are laying right where you dropped them.

429

00:19:03,600 --> 00:19:06,480

Had the predators just come in and did

430

00:19:06,480 --> 00:19:08,880

what they usually do, which is pick it over clean,

431

00:19:08,880 --> 00:19:10,960

and within a week, you can't tell that she was here.

432

00:19:10,960 --> 00:19:11,920

Right, scatter the bones over.

433

00:19:11,920 --> 00:19:15,760

Had they done that, then it would have been case closed.

434

00:19:15,760 --> 00:19:18,600

But nothing touched her.

435

00:19:18,600 --> 00:19:22,720

She was perfect, perfectly fine, as far as we knew,

436

00:19:22,720 --> 00:19:24,400

up to that point.

437

00:19:24,400 --> 00:19:26,480

Did any other cows get sick after?

438

00:19:26,480 --> 00:19:27,480

No.

439

00:19:27,480 --> 00:19:30,680

In fact, they were all at the other end of the field.

440

00:19:30,680 --> 00:19:32,960

Ignition.

441

00:19:32,960 --> 00:19:35,440

Last year, shortly before this cow drop

442

00:19:35,480 --> 00:19:38,440

did near the command center, we were launching rockets

443

00:19:38,440 --> 00:19:41,280

attempting to measure some electromagnetic anomalies we

444

00:19:41,280 --> 00:19:43,520

detected high above the ranch.

445

00:19:43,520 --> 00:19:44,800

Look at the cows.

446

00:19:44,800 --> 00:19:47,200

Never seen that before.

447

00:19:47,200 --> 00:19:50,000

Suddenly, the cows all began bunching up.

448

00:19:50,000 --> 00:19:51,760

Clearly, they were spooked.

449

00:19:51,760 --> 00:19:54,000

And then something even stranger happened.

450

00:19:54,000 --> 00:19:55,320

Look, look, look, look.

451

00:19:55,320 --> 00:19:58,240

We saw two different unidentified objects suddenly

452

00:19:58,240 --> 00:19:59,800

appear over the ranch.

453

00:19:59,800 --> 00:20:02,160

They made incredible aerodynamic moves,

454

00:20:02,160 --> 00:20:04,800

and then they just disappeared.

455

00:20:04,840 --> 00:20:06,520

It's gone.

456

00:20:06,520 --> 00:20:09,880

Not long after, this cow died right in the same area

457

00:20:09,880 --> 00:20:13,440

and at the same time as another UFO appeared

458

00:20:13,440 --> 00:20:15,040

right above it in the sky.

459

00:20:15,040 --> 00:20:18,480

So now that nothing has touched this carcass since,

460

00:20:18,480 --> 00:20:21,720

I'm wondering if all these events are related in some way,

461

00:20:21,720 --> 00:20:25,160

including what we saw the other night.

462

00:20:25,160 --> 00:20:27,560

The thing that doesn't really fit is the sudden death.

463

00:20:27,560 --> 00:20:29,920

There's not that many things that

464

00:20:29,920 --> 00:20:33,480

would cause that cow to be good in the morning

465

00:20:33,520 --> 00:20:35,880

and dead in the afternoon.

466

00:20:35,880 --> 00:20:38,320

Even if it was a rapid death from pneumonia,

467

00:20:38,320 --> 00:20:42,600

I would expect that cow to be standing off,

468

00:20:42,600 --> 00:20:45,360

open mouth breathing, coughing.

469

00:20:45,360 --> 00:20:46,800

With pneumonia, usually you're going

470

00:20:46,800 --> 00:20:50,360

to have a pretty clear indication that that's the case.

471

00:20:50,360 --> 00:20:52,040

Now, what about specifically a cow

472

00:20:52,040 --> 00:20:55,400

that doesn't decompose right?

473

00:20:55,400 --> 00:20:56,520

Never seen one of those.

474

00:20:59,320 --> 00:21:01,440

So the effect of an acute pneumonia

475

00:21:01,480 --> 00:21:05,360

wouldn't be the reason something wouldn't eat this cow.

476

00:21:05,360 --> 00:21:07,360

No.

477

00:21:07,360 --> 00:21:10,600

In fact, predators probably would seek them out.

478

00:21:10,600 --> 00:21:11,400

Yeah.

479

00:21:11,400 --> 00:21:13,960

And that was another one of them was that I noticed,

480

00:21:13,960 --> 00:21:15,720

was no insects.

481

00:21:15,720 --> 00:21:18,160

Yeah.

482

00:21:18,160 --> 00:21:21,360

There's something about that carcass that I don't like.

483

00:21:21,360 --> 00:21:25,960

All of the intros are still within sight of the body cavity.

484

00:21:25,960 --> 00:21:28,600

And I don't know what would cause animals

485

00:21:28,600 --> 00:21:31,360

not to touch this cow in a year's time.

486

00:21:31,400 --> 00:21:33,680

I think I'd like to take a sample of that hind leg

487

00:21:33,680 --> 00:21:36,920

right there, where it's still got some covering around it

488

00:21:36,920 --> 00:21:38,880

with the skin.

489

00:21:38,880 --> 00:21:40,920

Looking at this animal, there isn't really

490

00:21:40,920 --> 00:21:44,280

anything that is going to say this animal died of this.

491

00:21:44,280 --> 00:21:48,320

So we're going to sample what we have available.

492

00:21:48,320 --> 00:21:49,680

About right there, doctor?

493

00:21:49,680 --> 00:21:51,080

Yeah, that'll be perfect.

494

00:21:51,080 --> 00:21:53,200

So hopefully with the lab diagnostics,

495

00:21:53,200 --> 00:21:55,880

we can find something up there to send us down a path,

496

00:21:55,880 --> 00:21:58,520

at least.

497

00:21:58,520 --> 00:21:59,520

Thanks, Dr. Taylor.

498

00:22:01,360 --> 00:22:02,360

Is this him here?

499

00:22:02,360 --> 00:22:03,360

Yep.

500

00:22:03,360 --> 00:22:04,360

Alan.

501

00:22:04,360 --> 00:22:06,360

Hey, Eric, how are you?

502

00:22:06,360 --> 00:22:07,360

You doing great.

503

00:22:07,360 --> 00:22:08,360

How are you?

504

00:22:08,360 --> 00:22:09,360

Good.

505

00:22:09,360 --> 00:22:10,360

Welcome to the ranch.

506

00:22:10,360 --> 00:22:11,360

How you doing?

507

00:22:11,360 --> 00:22:12,360

Travis Taylor.

508

00:22:12,360 --> 00:22:13,360

Travis.

509

00:22:13,360 --> 00:22:14,360

I'm right here.

510

00:22:14,360 --> 00:22:17,360

Eric has invited Dr. Alan Garfinkel to come out to the ranch

511

00:22:17,360 --> 00:22:20,360

to examine the petroglyph that Ryan Skinner showed us

512

00:22:20,360 --> 00:22:23,360

on the side of the mesa a couple of days ago.

513

00:22:23,360 --> 00:22:26,360

Now, we're all hoping that he can shed some light on whether or not

514

00:22:26,360 --> 00:22:29,360

these carved images are going to be found.

515

00:22:29,360 --> 00:22:32,360

And so we're going to go out and take a look at some of the things

516

00:22:32,360 --> 00:22:35,360

we have on the ranch, not far from where we stand.

517

00:22:35,360 --> 00:22:36,360

Honored.

518

00:22:36,360 --> 00:22:37,360

Love to see him.

519

00:22:37,360 --> 00:22:40,360

I've been working in the field of ethnography and rock art

520

00:22:40,360 --> 00:22:42,360

studies for 40 years.

521

00:22:42,360 --> 00:22:47,360

My efforts and expertise are on the desert west, specifically

522

00:22:47,360 --> 00:22:51,360

the great desert, the desert, the desert, the desert, the desert.

523

00:22:51,360 --> 00:22:54,360

And I'm hoping that we can find something that will help us

524

00:22:54,360 --> 00:22:58,360

to see the efforts and expertise are on the desert west,

525

00:22:58,360 --> 00:23:02,360

specifically the great basin, and about the indigenous people

526

00:23:02,360 --> 00:23:03,360

of the great basin.

527

00:23:03,360 --> 00:23:05,360

Well, let's show him some adventure, Eric.

528

00:23:05,360 --> 00:23:06,360

Let's see some adventure.

529

00:23:12,360 --> 00:23:15,360

I knew there was a lot of supernatural activities

530

00:23:15,360 --> 00:23:18,360

that have been identified here at the ranch.

531

00:23:18,360 --> 00:23:22,360

And I also understand that part of my responsibilities

532

00:23:22,360 --> 00:23:26,360

are to see how that rock art and see how these images and those

533

00:23:26,360 --> 00:23:31,360

features might have innerfingered with this paranormal or supernatural

534

00:23:31,360 --> 00:23:33,360

realm.

535

00:23:33,360 --> 00:23:34,360

So this is it?

536

00:23:34,360 --> 00:23:35,360

Yeah.

537

00:23:35,360 --> 00:23:36,360

Here we are.

538

00:23:36,360 --> 00:23:37,360

OK.

539

00:23:40,360 --> 00:23:41,360

Well, look at this place.

540

00:23:41,360 --> 00:23:43,360

We're kind of in an amphitheater here, aren't we?

541

00:23:43,360 --> 00:23:44,360

Check this out.

542

00:23:48,360 --> 00:23:49,360

You hear that echo?

543

00:23:49,360 --> 00:23:50,360

Sure.

544

00:23:50,360 --> 00:23:55,360

That's one of the reasons that this area might be chosen to have

545

00:23:55,360 --> 00:23:58,360

rock art, because it echoes.

546

00:23:58,360 --> 00:24:01,360

When I approached the location, I immediately noticed that it was

547

00:24:01,360 --> 00:24:03,360

an echophonic area.

548

00:24:03,360 --> 00:24:05,360

The echoes would come back to me.

549

00:24:05,360 --> 00:24:10,360

Native people look at that and say, aha, here is an area of magic,

550

00:24:10,360 --> 00:24:12,360

of power, of the supernatural.

551

00:24:12,360 --> 00:24:16,360

It's part of the archaeoacoustics or acoustic archaeology.

552

00:24:16,360 --> 00:24:17,360

Let's see.

553

00:24:17,360 --> 00:24:23,360

And the stones are talking, so it's communicating with us.

554

00:24:23,360 --> 00:24:27,360

It's really interesting to me how Dr. Garfinkel made the observation

555

00:24:27,360 --> 00:24:31,360

that this particular location may have been chosen because of the

556

00:24:31,360 --> 00:24:32,360

acoustics.

557

00:24:32,360 --> 00:24:35,360

But the real question is, could have been chosen for something

558

00:24:35,360 --> 00:24:37,360

more than that.

559

00:24:37,360 --> 00:24:40,360

We all have our opinion about what that is, what it means,

560

00:24:40,360 --> 00:24:41,360

what it tells.

561

00:24:41,360 --> 00:24:44,360

We'd love to hear what your take on it is without us tainting it.

562

00:24:44,360 --> 00:24:45,360

Great.

563

00:24:45,360 --> 00:24:46,360

Can we wander?

564

00:24:46,360 --> 00:24:47,360

Absolutely.

565

00:24:54,360 --> 00:24:56,360

Wow.

566

00:24:56,360 --> 00:24:58,360

Little bit of eye candy, huh?

567

00:24:58,360 --> 00:25:01,360

So what I'm looking at is these curves.

568

00:25:01,360 --> 00:25:05,360

This is part of this desert varnish as it's called, this blackened

569

00:25:05,360 --> 00:25:06,360

surface.

570

00:25:06,360 --> 00:25:12,360

And it's formed from water, wind, air, sun.

571

00:25:12,360 --> 00:25:14,360

And it gets darker and darker and darker.

572

00:25:14,360 --> 00:25:17,360

Then what do they use to remove it?

573

00:25:17,360 --> 00:25:19,360

Is it an acid or a rub?

574

00:25:19,360 --> 00:25:22,360

They usually have a quartz hammer stone.

575

00:25:22,360 --> 00:25:25,360

Now can you see pecking happening here?

576

00:25:25,360 --> 00:25:26,360

Yes.

577

00:25:26,360 --> 00:25:28,360

You can see if you look very, very closely, you can see that this

578

00:25:28,360 --> 00:25:32,360

has been pecked and incised into the rock.

579

00:25:32,360 --> 00:25:35,360

But what I'm looking at is these curves.

580

00:25:35,360 --> 00:25:38,360

It's a metaphor for a serpent or a snake.

581

00:25:38,360 --> 00:25:42,360

For the Yuto-I second people hailing from the Aztecs, etc.,

582

00:25:42,360 --> 00:25:48,360

we're talking about an animal that is a metaphor or symbol of life

583

00:25:48,360 --> 00:25:49,360

and death.

584

00:25:49,360 --> 00:25:52,360

Snakes represents two different worlds.

585

00:25:52,360 --> 00:25:55,360

So it's a guardian to the portals.

586

00:25:55,360 --> 00:25:58,360

The portal is a window into the supernatural.

587

00:26:03,360 --> 00:26:07,360

He just took it upon himself to investigate these sightings.

588

00:26:07,360 --> 00:26:08,360

There's something to this.

589

00:26:08,360 --> 00:26:11,360

The eyes, the back end of the cow were cut off.

590

00:26:11,360 --> 00:26:13,360

You witnessed this with your own eyes.

591

00:26:13,360 --> 00:26:15,360

Yeah, right here at the ranch.

592

00:26:19,360 --> 00:26:22,360

The portal is a window into the supernatural.

593

00:26:22,360 --> 00:26:26,360

That right there is very interesting and I don't know if you'd say

594

00:26:26,360 --> 00:26:32,360

important to our investigation, but there is a lot of mythos and

595

00:26:32,360 --> 00:26:36,360

legend about portals opening up around here for hundreds of years.

596

00:26:36,360 --> 00:26:38,360

I mean, that's exactly what this is saying.

597

00:26:39,360 --> 00:26:45,360

Native people would produce images like this and they would mirror

598

00:26:45,360 --> 00:26:46,360

their cosmology.

599

00:26:46,360 --> 00:26:48,360

They'd mirror their world view.

600

00:26:48,360 --> 00:26:53,360

And so if they have a belief about a portal, if they have a belief

601

00:26:53,360 --> 00:27:00,360

about the heavens and the earth, this could be memorialized in the rock drawing.

602

00:27:00,360 --> 00:27:04,360

If this glyph really is a depiction of a portal that was carved by

603

00:27:04,360 --> 00:27:07,360

native people a long time ago, my questions are,

604

00:27:07,360 --> 00:27:08,360

why did they believe that?

605

00:27:08,360 --> 00:27:12,360

And could it not only help get us closer to an explanation of what

606

00:27:12,360 --> 00:27:15,360

we're dealing with, but could it also explain the things that have

607

00:27:15,360 --> 00:27:19,360

frightened people off this ranch for more than a century?

608

00:27:19,360 --> 00:27:22,360

The natural feature of the rock is almost the same shape as the mesa.

609

00:27:22,360 --> 00:27:29,360

And I have hypothesized that these are star patterns rising or setting

610

00:27:29,360 --> 00:27:33,360

or what have you at certain times of the year over the mesa.

611

00:27:33,360 --> 00:27:34,360

Right.

612

00:27:34,360 --> 00:27:35,360

There's a thing called asterisms.

613

00:27:36,360 --> 00:27:41,360

And so within the rock art, within the petroglyphs, they depict the

614

00:27:41,360 --> 00:27:44,360

celestial bodies and the horizon.

615

00:27:44,360 --> 00:27:50,360

And so very commonly there's certain star patterns and certain stars

616

00:27:50,360 --> 00:27:52,360

that would be very significant.

617

00:27:52,360 --> 00:27:55,360

What it actually does align with, and I've looked at it,

618

00:27:55,360 --> 00:28:00,360

you know, I am an astronomer and this snake pattern at the top

619

00:28:00,360 --> 00:28:04,360

looks just like the constellation Draco, which is a dragon or a serpent.

620

00:28:04,360 --> 00:28:05,360

There you go.

621

00:28:07,360 --> 00:28:11,360

There are a lot of strange and interesting things happening on this ranch.

622

00:28:11,360 --> 00:28:15,360

Like seeing this pictograph or this petroglyph and giving all the stories

623

00:28:15,360 --> 00:28:18,360

in the history of what have been called portals opening up here at

624

00:28:18,360 --> 00:28:22,360

Skinwalker Ranch, it really has us all taking a step back and wondering

625

00:28:22,360 --> 00:28:26,360

what in the heck really was going on way back when on this property.

626

00:28:26,360 --> 00:28:29,360

You know, this gives us a lot of things to think about.

627

00:28:29,360 --> 00:28:31,360

We really appreciate you coming out and talking with us.

628

00:28:31,360 --> 00:28:33,360

Thank you so much.

629

00:28:34,360 --> 00:28:39,360

Hey, here's Jim.

630

00:28:39,360 --> 00:28:41,360

You got somebody with you.

631

00:28:41,360 --> 00:28:43,360

Hey, guys, how you doing?

632

00:28:43,360 --> 00:28:44,360

Hey, Jim.

633

00:28:44,360 --> 00:28:47,360

I've got the lovely Hicks family here.

634

00:28:47,360 --> 00:28:48,360

Oh, hey.

635

00:28:48,360 --> 00:28:51,360

While we await the lab results that will hopefully help explain why the

636

00:28:51,360 --> 00:28:55,360

cow carcass on the ranch has gone untouched by predators for nearly a year,

637

00:28:55,360 --> 00:28:59,360

Jim Morse has brought the family of Junior Hicks out to meet with us.

638

00:28:59,360 --> 00:29:02,360

I'd love for you to come on over and chat and get better acquainted.

639

00:29:02,360 --> 00:29:03,360

Okay.

640

00:29:03,360 --> 00:29:04,360

Yeah, I'd love to.

641

00:29:04,360 --> 00:29:05,360

You go ahead.

642

00:29:05,360 --> 00:29:06,360

Headquarters.

643

00:29:06,360 --> 00:29:07,360

Yes, sir.

644

00:29:07,360 --> 00:29:08,360

All right, we'll see you there in a second.

645

00:29:08,360 --> 00:29:09,360

Thank you so much.

646

00:29:09,360 --> 00:29:10,360

Appreciate it.

647

00:29:10,360 --> 00:29:11,360

Great.

648

00:29:11,360 --> 00:29:12,360

See you.

649

00:29:12,360 --> 00:29:15,360

Sadly, Junior recently passed away, but he was the preeminent researcher of

650

00:29:15,360 --> 00:29:18,360

UFO phenomena and cattle mutilations right here in the U.N.

651

00:29:18,360 --> 00:29:20,360

to Basin for more than 60 years.

652

00:29:20,360 --> 00:29:25,360

And it's our hope that Mr. Hicks' research might help us going forward

653

00:29:25,360 --> 00:29:28,360

as we continue to investigate the same phenomena.

654

00:29:28,360 --> 00:29:32,360

Junior Hicks was a science teacher here at one of the local schools

655

00:29:32,360 --> 00:29:37,360

and took it upon himself to start documenting all of these UFO sightings.

656

00:29:37,360 --> 00:29:40,360

Any time there was any reports, Junior would drive out there,

657

00:29:40,360 --> 00:29:45,360

interview them, collect any evidence that was left behind.

658

00:29:45,360 --> 00:29:50,360

Shortly after purchasing the property, I had the opportunity to meet with Junior Hicks.

659

00:29:50,360 --> 00:29:55,360

One thing that really piqued my interest was that Junior had experienced events

660

00:29:55,360 --> 00:29:59,360

on the ranch predating not only the Bigelow investigation,

661

00:29:59,360 --> 00:30:01,360

but also the Shermans.

662

00:30:01,360 --> 00:30:03,360

Welcome to Skinwalker Ranch.

663

00:30:03,360 --> 00:30:04,360

Hi there.

664

00:30:04,360 --> 00:30:05,360

Good to see you.

665

00:30:05,360 --> 00:30:06,360

Thank you.

666

00:30:06,360 --> 00:30:07,360

Come up and have a seat.

667

00:30:07,360 --> 00:30:11,360

We loved, you know, your father and grandfather so much,

668

00:30:11,360 --> 00:30:14,360

and so we're excited to have you guys here, too.

669

00:30:14,360 --> 00:30:15,360

Sounds amazing.

670

00:30:15,360 --> 00:30:16,360

I hate that I never got to meet him.

671

00:30:16,360 --> 00:30:20,360

He loved the area, and he was fascinated by the geology and the terrain,

672

00:30:20,360 --> 00:30:25,360

and he just took it upon himself to investigate these sightings that people had,

673

00:30:25,360 --> 00:30:27,360

and there began to be a lot in the mid-1960s,

674

00:30:27,360 --> 00:30:33,360

and so over the years he just kept a file of these sightings.

675

00:30:33,360 --> 00:30:35,360

Well, I noticed that y'all brought a box of stuff.

676

00:30:35,360 --> 00:30:37,360

I was curious what you might have brought to show us.

677

00:30:37,360 --> 00:30:38,360

Sure.

678

00:30:38,360 --> 00:30:39,360

You want to look at it?

679

00:30:39,360 --> 00:30:41,360

Something kind of interesting.

680

00:30:41,360 --> 00:30:46,360

Jim, he asked me to bring documents to be able to show to the team.

681

00:30:46,360 --> 00:30:48,360

There were a lot of things that I thought were fascinating,

682

00:30:48,360 --> 00:30:54,360

but this one I thought really gave a very broad perspective of all of the data

683

00:30:54,360 --> 00:31:00,360

that had ever been recorded, that my grandpa had researched all in that small folder.

684

00:31:00,360 --> 00:31:06,360

He's even done some statistical analysis on all the things that people have said they had seen,

685

00:31:06,360 --> 00:31:12,360

where they are, how big they are, time and day.

686

00:31:12,360 --> 00:31:16,360

I mean, he just, he wanted to look at it from a scientific approach.

687

00:31:16,360 --> 00:31:20,360

No, I don't think anybody's ever shown data like that before.

688

00:31:20,360 --> 00:31:24,360

What a meticulous study he has conducted for decades.

689

00:31:24,360 --> 00:31:30,360

Material I'd never seen before that attempts to find some line of reasoning through all the data.

690

00:31:30,360 --> 00:31:34,360

This doesn't exist anywhere in a place where researchers can go look at it

691

00:31:34,360 --> 00:31:38,360

and then start really throwing out the crackpot stories versus the stories that,

692

00:31:38,360 --> 00:31:40,360

hey, there's something to this.

693

00:31:40,360 --> 00:31:42,360

This is impressive.

694

00:31:42,360 --> 00:31:48,360

So maybe we should take all this data that Junior has done so well and put it in an actual database

695

00:31:48,360 --> 00:31:54,360

and we'll be able to pull and see things in different ways that, you know, maybe we don't even expect.

696

00:31:54,360 --> 00:31:56,360

Well, let me ask you this.

697

00:31:56,360 --> 00:32:02,360

Did any of you get the opportunity to go with him and meet with individuals or hear any of it firsthand?

698

00:32:02,360 --> 00:32:04,360

Yeah, yeah.

699

00:32:04,360 --> 00:32:10,360

Yeah, we, he brought us and he brought a compass with him and he says, hey, look at this, watch this.

700

00:32:10,360 --> 00:32:14,360

And we would watch the compass and it would just go wonky.

701

00:32:14,360 --> 00:32:18,360

It was just nothing made sense on it.

702

00:32:18,360 --> 00:32:20,360

You're saying it was right here on the property?

703

00:32:20,360 --> 00:32:22,360

Yeah, yeah, right here, here at the ranch.

704

00:32:22,360 --> 00:32:23,360

That's important.

705

00:32:23,360 --> 00:32:26,360

And we looked at a cattle mutilation.

706

00:32:29,360 --> 00:32:32,360

What was missing are done to the cow.

707

00:32:32,360 --> 00:32:34,360

It was not an animal.

708

00:32:34,360 --> 00:32:35,360

Not a predator?

709

00:32:35,360 --> 00:32:36,360

No.

710

00:32:36,360 --> 00:32:37,360

You witnessed this with your own eyes.

711

00:32:37,360 --> 00:32:38,360

Yeah.

712

00:32:38,360 --> 00:32:42,360

I'm not exactly sure necessarily the origin of this photo.

713

00:32:50,360 --> 00:32:51,360

Well, let me ask you this.

714

00:32:51,360 --> 00:32:58,360

Did any of you get the opportunity to go with him and meet with individuals or hear any of it firsthand?

715

00:32:58,360 --> 00:33:00,360

Yeah, yeah.

716

00:33:00,360 --> 00:33:03,360

We looked at a cattle mutilation.

717

00:33:04,360 --> 00:33:13,360

We're meeting with the family of the late UFO researcher, Junior Higgs, who spent more than 60 years documenting bizarre phenomena in the UN to base.

718

00:33:13,360 --> 00:33:19,360

But what we didn't know was that members of his family had their own experiences right here on Skinwalker Ranch.

719

00:33:19,360 --> 00:33:21,360

Well, I get too graphic about it.

720

00:33:21,360 --> 00:33:25,360

I mean, what was missing are done to the cow.

721

00:33:25,360 --> 00:33:34,360

The eyes were kind of cut out, and the back end of the cow was very, I mean, very precise.

722

00:33:34,360 --> 00:33:36,360

It was not an animal.

723

00:33:36,360 --> 00:33:37,360

Not a predator?

724

00:33:37,360 --> 00:33:41,360

No, no, not anything that we would know, like a wolf or a dog or anything.

725

00:33:41,360 --> 00:33:42,360

You know what I'm saying?

726

00:33:42,360 --> 00:33:43,360

Nothing natural.

727

00:33:43,360 --> 00:33:44,360

You witnessed this with your own eyes.

728

00:33:44,360 --> 00:33:45,360

Yeah.

729

00:33:45,360 --> 00:33:46,360

That's amazing.

730

00:33:46,360 --> 00:33:50,360

Although there have been cattle mutilations going back through history for hundreds of years,

731

00:33:50,360 --> 00:33:55,360

it wasn't until around the 1970s when enough of them were occurring

732

00:33:55,360 --> 00:33:59,360

that some people in the scientific community had to start taking it seriously.

733

00:34:02,360 --> 00:34:10,360

In almost all of these cattle mutilation cases, they find no blood, and the cows have been mutilated in a way

734

00:34:10,360 --> 00:34:14,360

like it was done with surgical precision and surgical instruments.

735

00:34:14,360 --> 00:34:20,360

Instead of what you would think, a predator would do like a large cat that might tear it apart.

736

00:34:23,360 --> 00:34:28,360

Well, everything we've discussed so far has only piqued my interest in what else is inside of that box.

737

00:34:30,360 --> 00:34:38,360

So I'm not exactly sure necessarily the origin of this photo, but I do know that this is something connected to the ranch.

738

00:34:38,360 --> 00:34:39,360

I think I recognize this.

739

00:34:39,360 --> 00:34:42,360

Yeah, he's brought that out before and showed us.

740

00:34:43,360 --> 00:34:49,360

These were rods that the Big Lowe team found out here in this field.

741

00:34:49,360 --> 00:34:53,360

He actually had the opportunity, though, to take and try to identify.

742

00:34:53,360 --> 00:34:55,360

He tells a story of trying to cut it.

743

00:34:55,360 --> 00:34:57,360

They weren't able to cut them.

744

00:34:57,360 --> 00:34:58,360

They weren't able to melt them.

745

00:34:58,360 --> 00:35:04,360

And Mr. Big Lowe ended up taking them, and then Junior said that he followed up with Mr. Big Lowe,

746

00:35:04,360 --> 00:35:06,360

and Mr. Big Lowe said, oh, they're nothing.

747

00:35:06,360 --> 00:35:08,360

And he said, well, can we have them back?

748

00:35:08,360 --> 00:35:09,360

No.

749

00:35:12,360 --> 00:35:18,360

In 1996, the Sherman sold Skinwalker Ranch to billionaire airspace entrepreneur Robert Big Lowe.

750

00:35:18,360 --> 00:35:28,360

He then assembled a team of scientists who spent the next two decades studying and investigating it as the National Institute for Discovery Science, or NITS.

751

00:35:28,360 --> 00:35:32,360

Big Lowe even received financial support from the federal government.

752

00:35:32,360 --> 00:35:40,360

Much of what they found here has been kept a secret, but rumors have leaked out about some pretty disturbing discoveries.

753

00:35:40,360 --> 00:35:54,360

Soon after taking possession and occupancy of the property, Robert Big Lowe's NITS team actually started seeing everything from cattle mutilations to UFOs to portals that would open up above the old homesteads.

754

00:35:54,360 --> 00:36:02,360

And those events, I think, underscored how special this property was as a center of gravity for paranormal activity.

755

00:36:03,360 --> 00:36:09,360

They found one of those bars. Junior told of Mr. Big Lowe having the team.

756

00:36:09,360 --> 00:36:10,360

Were they on their hands and knees?

757

00:36:10,360 --> 00:36:11,360

Yeah, hands and knees.

758

00:36:11,360 --> 00:36:13,360

Hands and knees crawling through this field here.

759

00:36:13,360 --> 00:36:23,360

And I guess what it was explained to him was that they thought they were possibly used energy cells that were dropped by, you know, some of the UFO phenyl on it.

760

00:36:23,360 --> 00:36:25,360

Isn't that how you recall the story?

761

00:36:25,360 --> 00:36:26,360

That's how he described it.

762

00:36:26,360 --> 00:36:27,360

Yeah.

763

00:36:28,360 --> 00:36:42,360

Seeing these pictures that the Hicks family brought us of these rods actually makes me think of the stories that you hear from the NITS team from Big Lowe Airspace saying that they found metamaterials here on the ranch.

764

00:36:42,360 --> 00:36:51,360

A metamaterial is something that has specific properties that change the way light and energy passes through it different than normal materials.

765

00:36:52,360 --> 00:37:00,360

It does make you wonder if Big Lowe's actually got them and he's got them hidden away somewhere, could they really be related to UFOs?

766

00:37:00,360 --> 00:37:05,360

And will we find more of them somewhere on the ranch?

767

00:37:05,360 --> 00:37:14,360

Thank you so, so much. This has been an absolute pleasure and we're so grateful that you'd come spend some time with us. This has been an absolute treat.

768

00:37:14,360 --> 00:37:16,360

I really appreciate it. Thank you very much.

769

00:37:16,360 --> 00:37:17,360

Thank you very much.

770

00:37:17,360 --> 00:37:18,360

You're welcome.

771

00:37:18,360 --> 00:37:19,360

We appreciate it coming out.

772

00:37:21,360 --> 00:37:22,360

Thank you.

773

00:37:31,360 --> 00:37:33,360

Hello Dr. Taylor. Can you hear us?

774

00:37:33,360 --> 00:37:34,360

Yeah, I can. Good morning.

775

00:37:34,360 --> 00:37:35,360

Good morning.

776

00:37:35,360 --> 00:37:37,360

I want you to meet Dr. Travis Taylor.

777

00:37:37,360 --> 00:37:39,360

Nice to meet you, Dr. Taylor.

778

00:37:39,360 --> 00:37:40,360

You too.

779

00:37:40,360 --> 00:37:48,360

Tom and Candice and I are very eager to hear Dr. Dean Taylor's analysis of the tissue sample he took from the cow carcass here on the ranch.

780

00:37:48,360 --> 00:38:02,360

As three people are actually living here right now, day in and day out, we're more than simply curious as to any explanation he can give us as to why no predators have touched this carcass in nearly a year.

781

00:38:02,360 --> 00:38:10,360

So, I understand you have the results of this strange cow that we have on our south end of our property.

782

00:38:10,360 --> 00:38:11,360

I do.

783

00:38:11,360 --> 00:38:15,360

With that animal being dead that long, there's going to be limited sampling.

784

00:38:15,360 --> 00:38:23,360

So, the things that became pertinent history to me were the fact that this animal was untouched by predators.

785

00:38:23,360 --> 00:38:25,360

So, I found that unusual.

786

00:38:25,360 --> 00:38:35,360

I had a conversation with the lab and he indicated that certain types of poisons would cause predators to stay away from those carcasses.

787

00:38:35,360 --> 00:38:40,360

Luckily, those are the things that we could test for with these samples.

788

00:38:40,360 --> 00:38:46,360

So, we tested this animal for arsenic, cadmium, lead, and then selenium.

789

00:38:46,360 --> 00:38:52,360

So, when we ran these samples, though, all of these samples, they were negative.

790

00:38:53,360 --> 00:39:02,360

The fact that all toxicology reports came back negative, it means this cow didn't die for any mundane reasons like accidentally eating poison.

791

00:39:02,360 --> 00:39:04,360

So, what killed it?

792

00:39:04,360 --> 00:39:08,360

Why other animals refused to go near it still remains a big mystery.

793

00:39:08,360 --> 00:39:09,360

This is the...

794

00:39:09,360 --> 00:39:11,360

So, we're into the lungs.

795

00:39:11,360 --> 00:39:13,360

Lungs in heart.

796

00:39:13,360 --> 00:39:16,360

Do you not see anything that shows disease or...

797

00:39:16,360 --> 00:39:17,360

Just the lungs.

798

00:39:17,360 --> 00:39:24,360

Last year, immediately after the cow died, we had a vet perform a necropsy on it to try and determine the cause of death.

799

00:39:24,360 --> 00:39:27,360

We have a lot of consolidation of the lungs right here.

800

00:39:27,360 --> 00:39:32,360

Most of this black color is post-mortem pooling of the blood.

801

00:39:34,360 --> 00:39:37,360

It's very, very possible that it's stress-induced pneumonia.

802

00:39:37,360 --> 00:39:39,360

Cows may get stressed.

803

00:39:39,360 --> 00:39:41,360

Stress will bring on pneumonia.

804

00:39:42,360 --> 00:39:46,360

We measured around the cow right after it died.

805

00:39:46,360 --> 00:39:49,360

It had to be less than an hour after it died.

806

00:39:49,360 --> 00:39:53,360

High electric field measurements and high magnetic field measurements.

807

00:39:53,360 --> 00:40:01,360

And that's one of the things we thought that it might have been electrical exposure that could have caused whatever killed the cow.

808

00:40:01,360 --> 00:40:10,360

But have you ever seen anything like that or heard weird stories out here in the UN to basin where people claim something rapidly killed their cows or anything like that?

809

00:40:10,360 --> 00:40:18,360

Yeah, I've heard the stories, but I don't personally know how that would affect the animal with the electricity.

810

00:40:18,360 --> 00:40:24,360

They probably have batikia and micro-hammerages that you could see throughout the body.

811

00:40:24,360 --> 00:40:32,360

I asked the lab also about radiation and they didn't feel like that would chase predators off by doing that.

812

00:40:32,360 --> 00:40:39,360

So I've told clients my whole life that sometimes a negative answer is still information.

813

00:40:39,360 --> 00:40:44,360

We still have ruled out things even though in this particular case,

814

00:40:44,360 --> 00:40:51,360

given the length of time that this animal is dead, a definitive diagnosis way this animal died can't be given.

815

00:40:51,360 --> 00:40:56,360

Yeah, thanks Dr. Taylor. We'll be in touch if anything happens out here.

816

00:40:56,360 --> 00:40:59,360

Thank you. Nice to meet you. Thank you very much.

817

00:40:59,360 --> 00:41:02,360

Yeah, you too. Have a good day. Bye-bye.

818

00:41:02,360 --> 00:41:10,360

It's still crazy that even this veterinarian can't really say for sure what he thinks killed this cow or why predators did not eat it.

819

00:41:10,360 --> 00:41:18,360

Yeah, why it's still out there and nothing's touching it. And there's dead deer carcasses that have just been gone like instantly almost.

820

00:41:18,360 --> 00:41:24,360

Well, we got a lot of information. Most of it is non-information, but that still tells us something.

821

00:41:24,360 --> 00:41:33,360

Actually, knowing sometimes what the answer isn't at least helps us look for different possible answers.

822

00:41:33,360 --> 00:41:36,360

Another mystery to figure out.

823

00:41:36,360 --> 00:41:44,360

I was really skeptical when I heard all the crazy bizarre stories that people told about Skinwalker Ranch.

824

00:41:44,360 --> 00:41:51,360

Now I have to admit that I have my own. I can't deny what Caleb and I saw the other night.

825

00:41:52,360 --> 00:41:58,360

How is it connected to what happened to that cow? And what does the petroglyph have to do with it?

826

00:41:58,360 --> 00:42:02,360

Could it be a key clue that might help reveal the truth?

827

00:42:02,360 --> 00:42:10,360

You know, the thing with petroglyphs is it's a big guess. Nobody knows exactly what story those are telling.

828

00:42:10,360 --> 00:42:16,360

But to find that on the ranch adds mystery to who was it that put it there? What is it trying to tell us?

829

00:42:16,360 --> 00:42:19,360

What's the story that they were trying to leave?

830

00:42:20,360 --> 00:42:25,360

One of the reasons why I acquired the ranch in the first place was due to the mystery.

831

00:42:25,360 --> 00:42:31,360

Due to, you know, the nature of the claims that were associated with the property.

832

00:42:31,360 --> 00:42:44,360

I want to get some answers. I want to better understand what is causing the phenomenon that have not only occurred under our watch, but for decades if not millennia.

833

00:42:45,360 --> 00:42:49,360

You got the trackers?

834

00:42:49,360 --> 00:42:56,360

Each cow we put on the place becomes a biosensor. Animals seem to have that sixth sense.

835

00:42:56,360 --> 00:43:00,360

All of these phenomena that happened when you were here, what do you think it is?

836

00:43:00,360 --> 00:43:02,360

It's a portal.

837

00:43:02,360 --> 00:43:06,360

Have you ever tried to open up a portal? That I haven't done, but we're going to give it a shot tonight.

838

00:43:06,360 --> 00:43:09,360

Oh, yeah!

839

00:43:09,360 --> 00:43:11,360

Oh, there's a light down in those trees.

840

00:43:11,360 --> 00:43:14,360

Guys, I'm something over here. Hey, hey, hey, hey! Right here!